

An aerial photograph of a beach with waves crashing onto the shore. The water is a deep blue on the left, transitioning to a lighter turquoise and then white foam as it reaches the sand. The sand is a light tan color. The text is overlaid on the center of the image.

Rising Waters Project

**NORTHEAST HIGH SCHOOL
BROWARD COUNTY SCHOOLS
OAKLAND PARK, FL
2021**

Who?

ENVIRONMENTAL SCIENCE AND
ALTERNATIVE ENERGY STUDENTS
FROM NORTHEAST HIGH SCHOOL



What?/ Where?

The students went around the school putting up the fabric displaying the year and where the water will be by that year. The students put them on poles in parking lots, in front of the cafeteria, and other spots people walk by in school.



at King tide, with storm surge and rain,
in 2030, 2050, & 2070 due to climate change.
We can reduce dangerous changes to our climate and oceans
by reducing greenhouse gasses and waste.

2030

Your choices matter!

This installation was made in collaboration with the School of Broward County
The Broward County Natural Resources Division
Susan Israel of Climate Creatives & www.RisingWaters.org



citizeneyes.org/
app!



2070

2050

2030

When?
THE SEA LEVEL PROJECT TOOK PLACE THE END OF OCTOBER TO THE FIRST WEEK OF NOVEMBER.

Why?

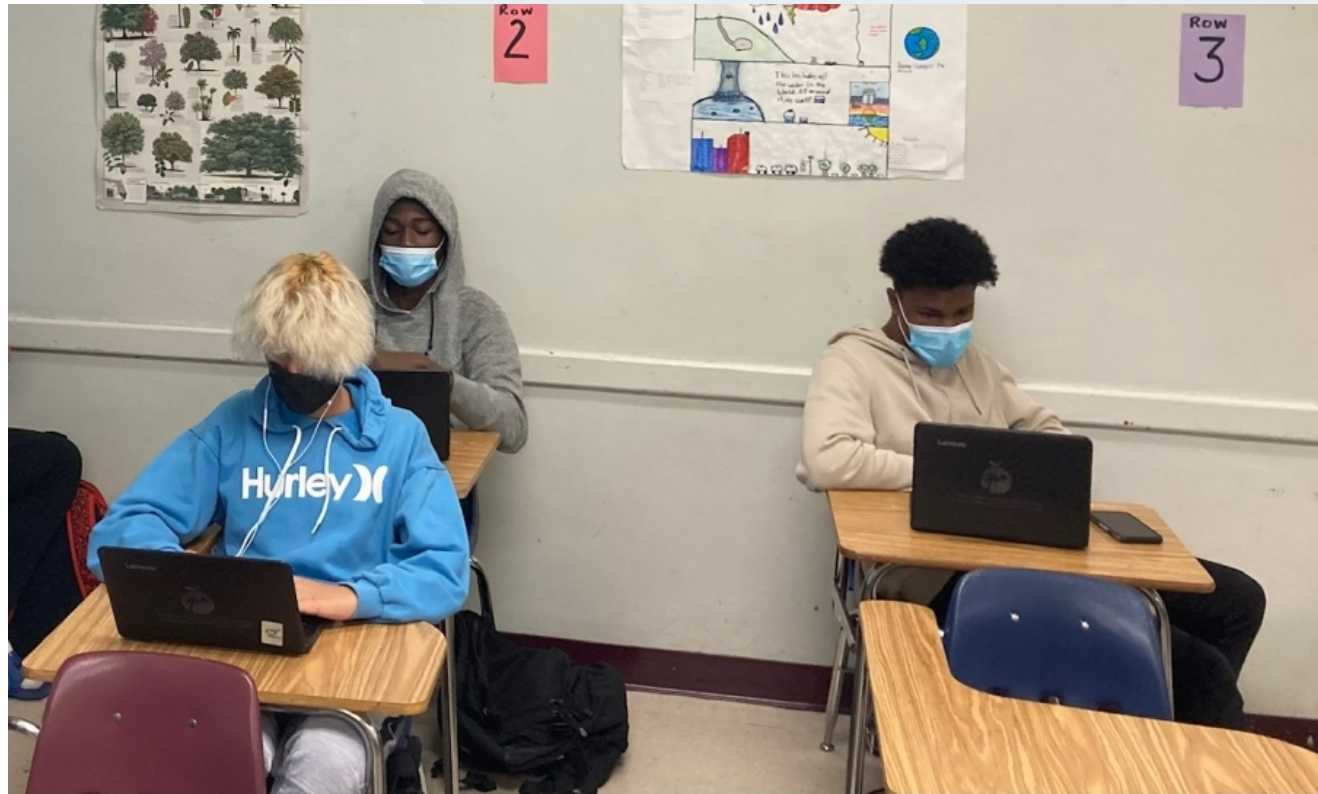
To raise awareness about global warming, and the rise in water levels. And to increase the chance of people realizing how crucial this is, by showing visually how high the water will be.



How?

THE STUDENTS FIRST WENT AROUND THE SCHOOL PLOTTING AND MEASURING AREAS THEY THOUGHT WERE A GOOD PLACE TO PUT THE BANNERS TO GET AN IDEA. THEN THEY WORKED TOGETHER TO CREATE THE BANNERS BY HAVING DIFFERENT STATIONS. ONE STATION MADE THE STENCILS FOR THE NUMBERS TO WRITE ON THE BANNER, THEN THE NEXT STUDENTS GOT THE NECESSARY BANNER SIZES AND USED THE STENCILS TO WRITE THE NUMBERS, AFTER THAT OTHER STUDENTS THEN PAINTED THE NUMBERS THAT WERE ON THE BANNER. LASTLY STUDENTS HUNG THEM UP IN THE AREAS AROUND THE SCHOOL.





Rising Waters Presentation Station...

ALEJANDRO DUARTE,
AARON PARKINS, AND
DEANGELO VITAL